

## Current Events Bobo Kobo

Last week, the people voted for paragon. It was a clean cut race, and Cosmic Sands came out on top in a 9 to 2 vote. Bobo Kobo, having endorsed Cosmic Sands for paragon, is pleased with the results. We hope that he keeps the people in mind when performing his paragonic duties.

Cosmic had this to say in the game chat: “I will do my best to uphold the role of paragon”. Players may petition the paragon to have them post memes in channels that otherwise would not allow them. Petition away!

Crorem is the new champion this turn.

Jonah and Crorem were chosen as our next set of Nom Times freelance journalists.

Today, on August 26th, we celebrate two equally important things. The anniversary of women’s suffrage, and Alec (Poe Dameron)’s birthday. Happy birthday to Alec, who is now six million years old.

## Player Spotlight: Jah Ming

Bobo Kobo

During this week’s events, one of the relatively inactive players made an appearance. Jah Ming, who hadn’t made any statements since the failure of proposal 304, has made a show of asking players to vote for Bobo Kobo for paragon this week.



Man I Love Fish Tee-Shirt Jah Ming

Jah Ming has been a part of Nomic since 2021. While he joined after being invited by fellow player BeanGuzzler, he stayed because of the open-ended nature of Nomic as well as the ability to create that players have.

When asked if he had any plans for the game, he stated that he “would like to have a wealth of friends that help me in my rise up the ranks.” He went on to add that he’d “like to implement a series of games.”

We also spoke to him about his recent antics regarding the paragonic vote, and he admitted that he didn’t know what a paragon is, nor what a paragon does. He just wanted to interact with fellow Nomic players, which is an admirable thing.



Jah Ming’s Fishtank Jah Ming

Jah Ming can be found in the off-topic channel, posting videos and pictures of his aquarium.

My initial thoughts on Jah Ming are that he is a genuine person even if he is someone mildly chaotic. Will Jah Ming stay active, or is this a temporary burst of energy before another lengthy hibernation?

## Recently Implemented Rules Bobo Kobo

This is the first turn in which no rules have passed. Fenris’ proposal failed in a 4 to 6 vote. Skeen’s proposal failed in a 1 to 9 vote. *Goose Master* failed in a 2 to 8.

## Current Proposals Bobo Kobo

Ian is proposing that *Song that plays when you encounter a mobius strip* by KVNOVA be the national ringtone of nomic

Krozr is proposing that swearing result in removal of voting privileges. Players who swear would have to wash their mouths out with soap and post proof in order to regain the ability to vote.

Bobo Kobo once again is proposing some amendments to rule 317 that will clarify portions that previously were unclear.

## Opinion: Ritual Spellcasting SUCKS

Freelance Journalist Jonah

Ever the focus of modern controversy, ritual spellcasting has once again entered the scrutiny of the Tower of Magi. This is due to widespread abuse of the Time Stop spell popularized by the now wanted spell-streamer Abacus the Wized. The question “What does ritual spellcasting have to do with this issue?” may have occurred to some, and the answer is this: while the cost efficiency of ritual spellcasting is certainly better than normal casting, the difficulty of actually casting the spell massively increases. This is an issue because miscasting large-scale spells – like *Time Stop* – can cause huge swaths of local magicules to become unstable and disrupt all active magic; potentially leading to the misfiring of any nearby spells. A toaster may explode itself by casting *Fireball* instead of *Heat Metal* when powered up, and a shower nozzle

may cast *Ice Dagger* instead of *Produce Water*. While these examples seem tame, depending on where the magicule disruption occurs, more major issues may arise. Potion breweries may be affected and lead to a bad crop of healing potions that could melt your organs.

I for one, am hoping the Wizest up in the Tower enact a temporary ban on ritual spellcasting until our education system can properly teach magic casters young and old how to properly convert a spell into a ritual cast. We cannot deny the utility and versatility of ritual casting, but until we can all safely convert spells into a ritual I believe we must hold off on letting anyone try their hand at even a cheap cast of *Gust* to cool their room.

This has been your local News-wizard and Alchemist, Cheese IV, hoping your future organs remain unmelted.

## Media Analysis: *Ultra 85* Freelance Journalist Jonah

*Ultra 85*, the newly released album by Logic is a luscious combination of rap, jazz, and a retro-futuristic spin on both. The hour and seventeen minute album, boasting 17 songs and 3 skits, lays out an enticing vision of 4 characters on a galactic mission to find a hospitable planet after earth is destroyed.

This album is so fun to listen to that I often found myself listening to it over and over instead of doing things I was supposed to be doing. Each song is notably and wonderfully different, helped by the fact that everything in the album was performed live instead of sampled. You’re never left feeling bored by repetition, sluggish writing, or poor instrumentals. The interspersed lore for the characters in the skits really helps with that too.

Speaking of, the album follows them on their journey and develops each of

them enough that I genuinely came to enjoy each segment they were present in. Despite the admittedly limited time we spend with them, they are each developed thoroughly. The two skits Planet Death and Chess, and the song Teleport which separates them, is my favorite segment of the album. Not only because Teleport is my favorite song, but also because the sheer amount of emotion that the skits evoked for me. The short glimpses of these characters shown in these skits really gripped me in a way that even some of my favorite books haven’t. It’s just all so human.

Ultimately, despite not being a big rap fan I really enjoyed this album and highly recommend it to anyone who likes rap. Even if you don’t like rap like me, I encourage you to give it a tentative listen like I did!

## Opinion: Cutting Through Time Freelance Journalist Baegll

What is the longsword, and why has it specifically drawn the eye of the public? In the digital age, it’s an icon, while firearms and cutting edge technology often take center stage in both entertainment and the real world. Even so, the longsword is an extremely common element in pop culture.

Many will say it’s just an ancient weapon of knights and warriors, that it has a long history of use, and that its symbolism is simplistic yet timeless.

Unlike the brutality of a war hammer or the chaotic swing of a battle-axe, the longsword demands finesse. It is a weapon of balance, designed to be wielded with both hands, allowing its user a mix of strength and precision. The longsword’s double-edged blade offers versatility, giving the user the ability to strike from multiple angles with both cutting and thrusting techniques.

In medieval Europe, the longsword was not merely a tool of war. It was an extension of the knight’s skill and discipline, and a common marker of a warrior’s status. Mastery of the blade required years of practice in forms like fencing, honing not just physical abilities but mental acuity as well. In many ways, the longsword embodies the principles of

chivalry and martial excellence that defined its era.

While the use of the longsword in combat may have faded with the advent of gunpowder and more modern weapons, its legacy endures in various ways. Historical European Martial Arts (HEMA) has seen a resurgence in recent years, with practitioners studying and recreating the techniques that once dominated the battlefields of Europe. This is not some niche subculture, but a growing movement that includes global tournaments, instructional schools, and a vibrant online community.

HEMA practitioners are often drawn to the longsword for the same reasons as the knights of old: the challenge and discipline it demands. There is something inherently satisfying about mastering a weapon that, on the surface, appears simple but reveals layers of complexity in its use. The weapons versatility means no two fighters operate in the exact same style.

Beyond its practical use in combat, the longsword has a symbolic power that endures in storytelling. From the legends of *King Arthur and Excalibur* to the swords carried by heroes in fiction, the longsword represents a range of ideals:

honor, bravery, and the quest for justice. It evokes a romanticized image of the past.

Modern cinema and literature continue to breathe life into this symbolism. Think of Aragorn’s sword *Andúril* in *The Lord of the Rings*, a blade that is as much a symbol of his rightful claim to the throne as it is a weapon of war. Consider as well the “Lightsaber” in *Star Wars*, a futuristic evolution of the longsword that continues to inspire awe in audiences while embodying the same ideals of discipline, mastery, and honor.

The longsword may no longer be a weapon of necessity, but it remains a weapon of fascination—a bridge between the past present, and what we might hope exists in the future. It is a symbol of what we have learned, and of what we continue to cherish. Whether in the hands of a modern martial artist or in the imagination of a storyteller, the longsword cuts across time as sharply as it ever did on the battlefield.

For these reasons and more, the longsword will not be forgotten. It endures as a great option for any story, as its historical and cultural context brings a clear picture of chivalry, and honor for so many.